

Swiss
made
Stories



FROM THE ATELIER of Christophe Claret comes a calibre that marries state-of-the-art functions with the topology reminiscent of a century past. At the heart of the manually-wound Palace beats a one-minute flying tourbillon, placed at the 6 o'clock position, the balance operating at a frequency of 3Hz. Above it are skeletal hour and minute hands, and a sapphire crystal 60-minute counter for the chronograph. On either side of the flying tourbillon are two vertical tracks, the one in the right-hand corner charting its 72h power reserve, the other a linear GMT indicator.



Palace

MOVEMENT: hand-wound mono-pusher sixty minute chronograph. Winding with micro chain. One minute flying tourbillon **CASE:** titanium and white or red gold **SIZE:** 48.2 x 49.9 x 16.65mm **FUNCTIONS:** hours, minutes, chronograph, linear 72h power-reserve display, linear 2nd time-zone display **WATER RESISTANCE:** 30m **LIMITED SERIES:** each watch is a unique piece

JEAN DUNAND

IMAGINATION, INVENTION, ADVENTURE, ROMANCE

In commenting on the latest Jean Dunand extreme high-end watch model, brand CEO Thierry Oulevay notes that the period marked by the transition from Art Nouveau to Art Deco, between 1880 and 1930, had a profound impact on society: "movies, electricity, skyscrapers, jazz, radio and of course wristwatches all emerged during this time. Built for the Great Exhibition of 1851, London's Crystal Palace preceded and heralded this metamorphosis of humanity. Its architecture, along with that of the Eiffel Tower, inspired the Palace, a single-pusher chronograph equipped with a flying tourbillon and featuring a linear indication of the power reserve and of the second time zone, on oval apertures reminiscent of the Milwaukee Mile racing track. Its over 700 parts, including the microscopic chain that transmits energy from the winding crown to the barrel, pay vibrant tribute to Modern Times." A longstanding partner of Thierry Oulevay, Christophe Claret perfectly understood the retro style he was to give the generous movement of this model. A wealth of details evoking the industrial revolution is revealed by an attentive examination of this imposing 48 x 49 mm watch. To facilitate this observation, this mechanical work in sapphire crystal, titanium and 5N red or white gold is delivered with a magnifying glass – and in extremely limited quantities. ⌚

So complex and detail-rich is the Palace and its 703 components that each is supplied with a loupe, to enable the owner to study it over the years

